

## English 101.12 Spring 2020

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Office Hours: Mon/Wed, 12:30-1:30 and by appointment.

### Required Texts:

Purchase: *Rules for Writers* edited by Diana Hacker, edition 9 (edition 8 acceptable)

Rental: *Patterns for College Writing*, 14<sup>th</sup> edition (rental)

### Learning Outcomes:

- By the end of the course, you will be able to compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, genre, and audience.
- Throughout the course, you will participate in peer review, applying your understanding of elements that shape successful writing to critique and improve your own and others' writing through effective and useful feedback.
- This section of English 101 assumes you are relatively new to UWSP. I incorporate activities and information to help you become a more informed, active, and engaged student.

### The graded assignments for the semester:

Homework, Quizzes, etc.	120 points
Events	30 points
Literature Circles	40 points
Essays (5)	500 points
Rough drafts / peer reviews	75 points
Final Exam	10 points
<b>Total</b>	<b>775 points</b>

### Final grades:

A	93%	A-	90%		
B+	87%	B	83%	B-	80%
C+	77%	C	73%	C-	70%
D+	67%	D	60%	F	below 60%

### Attendance

I expect you to attend class. I will take attendance. If you have more than three unexcused absences your final grade will suffer. If you have more than six unexcused absences you may fail the course. If long-term medical problems or repeated family emergencies cause you to miss many classes, you should consider withdrawing from the class.

## Communication

- I will use your university email account to communicate with you. Please check this email regularly. The best way for you to contact me is email.
- I welcome students to my office and am happy to discuss this class, other classes, writing, reading, study abroad, being a university student, job prospects, etc. My door is always open.
- If my office hours do not work for you, talk to me. We will find a time convenient to us both.

## Cell Phones

Turn off or silence your phone during class. Do not look at it during class unless there is an official activity in which I ask you to use it. Being on your cell phone while I lecture or while you should be reading or doing an activity is rude. It also inhibits your and your classmates' ability to learn.

## Conferences

Teaching writing in a classroom is difficult, as each student arrives with a different skill set. My whole-class instruction will attempt to help the majority of students, but you may find some classes repetitive or boring. Sorry! In order to help each student with his/her individual needs, I schedule conferences. Attend your conference with the required material. This is your best chance to get feedback appropriate to you.

## Rough Drafts / Peer Reviews

A rough draft is a requirement for every essay. Before class on the day the rough draft is due, you must submit a copy of your rough draft to the dropbox (5 points). You must print a copy of your rough draft and bring it to class (5 points). In class, you will offer feedback on classmates' papers (5 points). You will do this on five papers, for a total of 75 possible points.

## Submitting Papers

Type, double-spaced, in TimesRoman 12pt font, with 1 inch margins. I require a paper copy, in class, the day it is due **and** an electronic copy submitted to Canvas. I may also require additional information. Read each assignment carefully to understand what is required.

## Late Papers

A paper that is given to me or submitted to the dropbox after its due date will lose points for each day it is late. If you leave a paper on my door, send me an email saying that you have done so. I will reply as to whether or not I have received it. I do not count a paper as received until I have a physical copy in my hands.

## Plagiarism

Plagiarism occurs when a writer uses someone else's words or ideas without giving the original author proper credit. We will talk in class about how to give proper credit to sources. I will not grade a paper unless it has passed the dropbox's plagiarism checking software. If I discover you have plagiarized, you will be treated in accordance with the University Policy on Academic Misconduct (see pages 5 and 6 at <http://www.uwsp.edu/centers/rights/RRBOOKLET8-2005-06.pdf>)

## Readings, Quizzes, Homework (120 points):

There will be thirteen of these. You cannot make up a missed quiz or assignment, but I will drop your lowest score.

### Literature Circles: (40 points)

I will loan you copies of books, and you will read and discuss them in groups. I will quiz you when your literature circle meets. You cannot make up a missed quiz, and all scores count. If you have not done the reading, don't skip class as you will get credit for showing up. Your final paper will be based on the short novel. Plan to read it.

### Canvas:

All of your major assignments will be posted to Canvas, as well as readings and other materials. You will need to submit most of your writing to Canvas (as well as submitting a paper copy). Attend class regularly so that you understand what, where, and when assignments are due.

### Assistance:

- The Tutoring Learning Center is in the basement of the library. The TLC offers tutoring in many subject areas. Tutoring sessions for help with papers are free. You can visit this center, Mon.-Thurs. 9am-8pm and Fri. 9am-1:00pm, with or without an appointment. Writing tutors may not always be available, so appointments can be made. Call 715-346-3568 or email [tlctutor@uwsp.edu](mailto:tlctutor@uwsp.edu) to make one. The TLC is an excellent resource, and I encourage all students to give it a try. Even strong writers can benefit from having someone else read their papers.
- If you have a disability that may affect your ability to complete work in this class, please visit the Office of Disability Services on campus and fill out a Request for Accommodation form.

### English Department Policy:

Students may not make audio, video, or photographic recordings of lectures or other class activities without written permission from the instructor. Anyone violating this policy will be asked to turn off the device being used. Refusal to comply with the policy will result in the student being asked to leave the classroom and being reported to the Dean of Students.

